

TECHNICOLOR

arr. Jack Scheibe

Madeon

Electro ♩ = 127

Marimba 1
mp *ppp*

Marimba 2
mp *ppp*

Marimba 2 (2 Mallet)
mp *ppp*

Marimba 3
p

Marimba 3 (2 Mallet)
p

Marimba 4
p

Vibraphone 1
mf

Xylophone

Glockenspiel

Vibraphone 2
mf

Tubular Bells
mf To Cym.
don't roll

Marimba 5
f

Bass Guitar
mf

Drum Set
p *f*
let ring
Top line: Tam-Tam, Bottom Line: Bass drum

Toms Combined
pp *mp*
let ring

Toms 1, TamTam
pp *mp*
let ring
Bottom Line: Bass drum

Toms 2, Bass Drum
mp

Hand Drums
On line: tone, below: bass, above: slap
mf

TECHNICOLOR

10

Mar. 1 *mp* *ppp* *mp* *ppp*

Mar. 2 *mp* *ppp* *mp* *ppp*

M2 2M *mp* *ppp* *mp* *ppp*

Mar. 3 *fz* *p*

M3 2M *fz* *p*

Mar. 4 *f* *mp*

Vib. 1

Xyl.

Glock.

Vib. 2

Cym.
mallet on bell

Sus. Cym. *mf* *ppp*

Mar. 5 *mf*

B. Gtr. *mp*

Dr.

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

17

Mar. 1 *mp*

Mar. 2 *f* *mf*

M2 2M *f* *mf*

Mar. 3 *mp* accents forte

M3 2M *mp* accents forte

Mar. 4 *mf*

Vib. 1

Xyl. *mp*

Glock. *mp*

Vib. 2 *mp* *f*

Sus. Cym. *mf* mute To Tub. Bells

Mar. 5 *mp*

B. Gtr. *mp*

Dr. *mf* *mp*

Tom. *mf*

T1 TT *mf*

T2 BD *mf*

Hand. *mf*

TECHNICOLOR

22

Mar. 1 *mp*

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl. *mp*

Glock.

Vib. 2

Tub. Bells

Mar. 5

B. Gtr.

Dr. accents forte

Tom. accents forte *mp*

T1 TT accents forte *mp*

T2 BD accents forte *mp*

Hand. *mp*

TECHNICOLOR

27

Mar. 1 *pp* *p* *ppp*

Mar. 2 *ff*

M2 2M *ff*

Mar. 3 *f*

M3 2M *f*

Mar. 4 *f*

Vib. 1 *f*

Xyl. *pp*

Glock.

Vib. 2

Tub. Bells

Mar. 5 *f*

B. Gtr. *f*

Dr.

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

34

Mar. 1 *f* *p* *ppp* *mp* **A**

Mar. 2 *mf* *ppp*

M2 2M *mf* *ppp*

Mar. 3 *ff* *p* *mp* *p*

M3 2M *ff* *p* *mp* *p*

Mar. 4 *ff*

Vib. 1 *p* *mf* *pp*

Xyl. *f*

Glock. *f*

Vib. 2

Tub. Bells *f* *pp* *mf* *mute*

Mar. 5

B. Gtr. *glisc.*

Dr. *f* *let ring* *mute*

Tom. *p* *mf* *p* *mf* *mute*

T1 TT *p* *mf* *mute*

T2 BD *p* *mf* *p* *mf* *mute*

Hand.

TECHNICOLOR

40

Mar. 1

Mar. 2 *mp*

M2 2M *mp*

Mar. 3 *mp*

M3 2M *mp*

Mar. 4 *mp*

Vib. 1

Xyl.

Glock.

Vib. 2

Tub. Bells To Tub. Bells

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

47

Mar. 1 *mf*

Mar. 2 *mf*

M2 2M *mf*

Mar. 3 *mf*

M3 2M *mf*

Mar. 4 *mf*

Vib. 1 *mp*

Xyl. *mf*

Glock.

Vib. 2

Tub. Bells

Mar. 5

B. Gtr.

Dr. *mf*

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

52

B

Mar. 1 *p* *f* *f* *p* *f*

Mar. 2 *p* *f* *mf* *p* *mf*

M2 2M *p* *f* *mf* *p* *mf*

Mar. 3 *p* *f* *f* *fp* *f*

M3 2M *p* *f* *f* *fp* *f*

Mar. 4 *f* *fp* *f*

Vib. 1 *pp* *f*

Xyl. *p* *f*

Glock. *mf*

Vib. 2 *mf*

Tub. Bells

Mar. 5 *mp*

B. Gtr. *mp*

Dr. *ppp* *f*

Tom. *f*

T1 TT *f*

T2 BD *f*

Hand. *f*

let all cymbal hits in B ring

TECHNICOLOR

58

Mar. 1 *p f*

Mar. 2 *p mf*

M2 2M *p mf*

Mar. 3 *fp f fp*

M3 2M *fp f fp*

Mar. 4 *fp f fp*

Vib. 1 *mf*

Xyl. *mp*

Glock.

Vib. 2

Tub. Bells *f* Tub. Bells To Cym.

Mar. 5

B. Gtr.

Dr. *mf*

Tom.

T1 TT

T2 BD

Hand. *mp*

64

Mar. 1 *p f f mp ff*

Mar. 2 *p mf f mf ff*

M2 2M *p mf f mf ff*

Mar. 3 *f*

M3 2M *f*

Mar. 4 *f mf*

Vib. 1

Xyl. *f*

Glock.

Vib. 2

Sus. Cym. *pp*

Mar. 5 *mf ff*

B. Gtr. *mf ff*

Dr. *p ff*

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

70 **C**

Mar. 1 *f*

Mar. 2 *f*

M2 2M *f*

Mar. 3 *f*

M3 2M *f*

Mar. 4 *f* *mf* *mf*

Vib. 1 *f* *f*

Xyl.

Glock.

Vib. 2 *f*

Sus. Cym. *mf* *mf* *mute*

Mar. 5 *mf*

B. Gtr. *mf*

Dr. *f* *mf*

Tom. *mf* *f*

T1 TT *f*

T2 BD *mf* *f*

Hand. *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 12 and titled 'TECHNICOLOR'. The score covers measures 70 to 75. It features 15 staves for various instruments: Maracas 1, 2, 2M, 3, 3M, 4; Vibraphone 1 and 2; Suspended Cymbal; Bass Drum; Snare Drum; Tom-toms; and Hand. The music is in 4/4 time with a common time signature (C). The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mute*. The Maraca parts feature complex rhythmic patterns with accents and slurs. The Vibraphone parts consist of chords and melodic lines. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Hand part features a melodic line with accents and slurs.

77

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Sus. Cym.

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

83

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Sus. Cym.

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

pp

pp

p

mf

mf

mp

mf

mf

mf

mf

bow cymbal edge

let ring

TECHNICOLOR

90 **D**

Mar. 1 *mp* *mf* *p*

Mar. 2 *p* *mf*

M2 2M *p* *mf*

Mar. 3 *p* *mf* *p*

M3 2M *p* *mf* *p*

Mar. 4 *p* *mf* *p*

Vib. 1 *mp* *pp*

Xyl.

Glock.

Vib. 2

Sus. Cym.

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

98

Mar. 1 *mf*

Mar. 2 *mp*

M2 2M *mp*

Mar. 3 *mf*

M3 2M *mf*

Mar. 4 *mf*

Vib. 1 *mp*

Xyl.

Glock.

Vib. 2

Sus. Cym.

Mar. 5

B. Gtr.

Dr. *mf*

Tom.

T1 TT

T2 BD

Hand.

Detailed description: This page of a musical score, numbered 16, is titled 'TECHNICOLOR'. It contains measures 98 through 103. The score is for a percussion ensemble. The instruments listed on the left are: Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), M2 2M (Maracas 2 Medium), Mar. 3 (Maracas 3), M3 2M (Maracas 3 Medium), Mar. 4 (Maracas 4), Vib. 1 (Vibraphone 1), Xyl. (Xylophone), Glock. (Glockenspiel), Vib. 2 (Vibraphone 2), Sus. Cym. (Suspended Cymbal), Mar. 5 (Maracas 5), B. Gtr. (Bass Drum), Dr. (Drum), Tom. (Tom-toms), T1 TT (Tenor Tom), T2 BD (Bass Drum), and Hand. (Hand). The key signature has one flat (B-flat). The time signature is 4/4. Mar. 1 plays a continuous eighth-note pattern starting at measure 98, with a dynamic marking of *mf* at the end of the line. Mar. 2, M2 2M, Mar. 3, M3 2M, and Mar. 4 play chords of eighth notes, with dynamics of *mp* and *mf* respectively. Vib. 1 plays a sixteenth-note pattern starting at measure 98, with a dynamic marking of *mp*. The other instruments (Xyl., Glock., Vib. 2, Sus. Cym., Mar. 5, B. Gtr., Dr., Tom., T1 TT, T2 BD, Hand.) are silent throughout the measures shown. The *mf* dynamic marking for the Dr. part appears in measure 100.

TECHNICOLOR

104

Mar. 1 *f*

Mar. 2 *f*

M2 2M *f*

Mar. 3 *f*

M3 2M *f*

Mar. 4 *mf*
f

Vib. 1 *pp*
p

Xyl.

Glock. *mf*

Vib. 2 *mf*

Sus. Cym. *pp*
mf
mute

Mar. 5 *mp*

B. Gtr. *mp*

Dr. *ppp*
f

Tom. *pp*
f

T1 TT *f*

T2 BD *pp*
f

Hand. *f*

TECHNICOLOR

110

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Sus. Cym.

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

f *mp*

116

Mar. 1

Mar. 2 *f*

M2 2M *f*

Mar. 3 *p*

M3 2M *p*

Mar. 4 *mf* *p sub.*

Vib. 1 *p*

Xyl. *p*

Glock.

Vib. 2 *p*

Sus. Cym.

Mar. 5 *mf* *p*

B. Gtr. *mf* *p*

Dr. *mf*

Tom. *p*

T1 TT *p*

T2 BD *p*

Hand. *p*

123

mute bar with hand **E**

Mar. 1 *ff* *f*

Mar. 2

M2 2M *mf*

Mar. 3 *f* *mf*

M3 2M *f* *mf*

Mar. 4 *f* *f*

Vib. 1 *f*

Xyl. *f*

Glock. *f*

Vib. 2 *f* *f*

Sus. Cym. *pp* *f* mute

Mar. 5 *f* *f*

B. Gtr. *f* *f*

Dr. *f* *f* *mf* washy hi hat

Tom. *f* *f* let ring

T1 TT

T2 BD *f* *f* let ring

Hand. *f*

TECHNICOLOR

130

Mar. 1 *ff* *f*

Mar. 2 *f* *mf*

M2 2M *f* *mf*

Mar. 3 *f* *mf*

M3 2M *f*

Mar. 4 *ff* *f*

Vib. 1 *f*

Xyl.

Glock.

Vib. 2

Sus. Cym. let ring *mf* To Tub. Bells

Mar. 5 *f*

B. Gtr. *f*

Dr.

Tom.

T1 TT

T2 BD

Hand. *mp*

TECHNICOLOR

136

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Tub. Bells

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

Xyl Enters

Tub. Bells

&'s on the bell

mf

mf

142

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Tub. Bells

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

To Cym.

147 **G**

Mar. 1 *mp*

Mar. 2 *pp*

M2 2M *pp*

Mar. 3

M3 2M

Mar. 4

Vib. 1 *mf*

Xyl.

Glock. *pp*

Vib. 2 *mp*

Sus. Cym.

Mar. 5 *p*

B. Gtr. *p*

Dr. *mf* *mp* rim

Tom. *mp* rim

T1 TT *mp* rim

T2 BD *mp* rim

Hand. *pp*

Detailed description: This page of a musical score, numbered 147, is for a percussion ensemble. It features 15 staves. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Maracas 1-4, Vibraphone 1, Xylophone, Glockenspiel, Vibraphone 2, Suspended Cymbal, Maracas 5, and Bass Guitar. The second system includes Drums, Tom-toms, Tenor Tom, Bass Drum, and Hand. The Maracas parts are mostly rests, with Mar. 1 having a melodic line starting at measure 147. The Vibraphone 1 part has a melodic line starting at measure 148. The Glockenspiel part has a rhythmic pattern starting at measure 147. The Drums, Tom-toms, Tenor Tom, and Bass Drum parts have complex rhythmic patterns starting at measure 148, including triplets and rimshots. The Hand part has a continuous rhythmic pattern starting at measure 148. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

TECHNICOLOR

152

Mar. 1 *pp*

Mar. 2 *pp*

M2 2M *pp*

Mar. 3 *pp*

M3 2M *pp*

Mar. 4

Vib. 1 *mf* l.v.

Xyl.

Glock.

Vib. 2

Sus. Cym. Cym. bow cymbal edge *mp*

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

157

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

ppp *mp*

Vib. 1

Xyl.

Glock.

Vib. 2

p

Sus. Cym.

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

TECHNICOLOR

162 **H**

Mar. 1 *f*

Mar. 2 *ff* *f*

M2 2M *ff* *f*

Mar. 3 *ff* *f*

M3 2M *ff* *f*

Mar. 4 *ff* *f*

Vib. 1 *ff* *f*

Xyl. *f*

Glock.

Vib. 2 *f*

Sus. Cym. *p* *f* mute To Tub. Bells

Mar. 5 *f*

B. Gtr. *f*

Dr. *ppp* *f* *ff* B.D. Rim

Tom. *ppp* *f* *f* B.D. Rim

T1 TT *ppp* *f* *f* B.D. Rim

T2 BD *ppp* *f* *f* B.D. Rim

Hand. *ppp* *f* *f*

TECHNICOLOR

168

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Tub. Bells

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

ff *f*

f *ff* *f*

f

f

TECHNICOLOR

174

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Tub. Bells

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

ff

f

ff

f

ff

f

ff

f

TECHNICOLOR

180

I

Mar. 1 *mp*

Mar. 2 *p* *ppp*

M2 2M *p* *ppp*

Mar. 3 *p* *ppp*

M3 2M *p* *ppp*

Mar. 4 *p*

Vib. 1 *mp*

Xyl.

Glock. *pp*

Vib. 2 *ff* *mp*

Tub. Bells

Mar. 5 *mp*
let ring

B. Gtr *mp*
let ring

Dr. *mf*
let ring

Tom. *mp*
p
rims

T1 TT *mp*
p
rims

T2 BD *mp*
p
rims

Hand.

TECHNICOLOR

188

Mar. 1

Mar. 2

M2 2M

Mar. 3

M3 2M

Mar. 4

Vib. 1

Xyl.

Glock.

Vib. 2

Tub. Bells

Mar. 5

B. Gtr.

Dr.

Tom.

T1 TT

T2 BD

Hand.

ppp pp p

p

broken up, inconsistent roll, almost like Morse code

pp p ppp

pppp

pppp

pppp